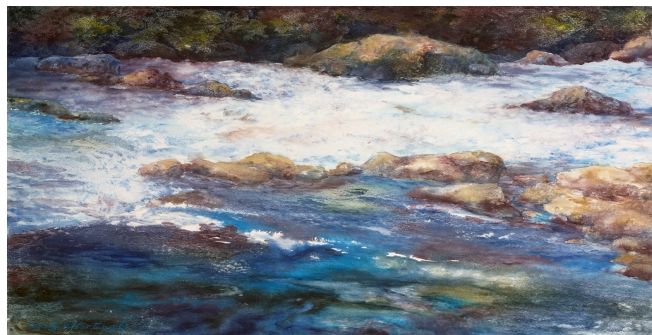


Roslyn's Watercolour Classroom



Roslyn Hartwig

W: www.roslynhartwig.au

E: rwccr@roslynhartwig.au

IG/FB: [roslynhartwigartistaustralia](#)

M: 0431448853 (message – voice/text)

From my experience, I know that it is better if you have this entire list of materials. If you are buying new, please get Artist quality paints—I use MaimeriBlu & Daniel Smith. Van Gogh is a more affordable range.

<i>One colour per line Artist Quality please</i>	Daniel Smith—Artist	MaimeriBlu—Artist	Van Gogh (one price)
Cool Yellow	Green-Gold; Lemon	Green Gold; Lemon	Azo Yellow Med; Lemon Yellow
Warm Yellow	Perm Yellow Deep; Quin Gold	Perm Yellow Dp; Indian Yellow	Indian Yellow
Earth Yellow	Raw Umber	Raw Umber	Raw Umber
Pink Red (Florals)	Quin Pink; Quin Rose	Prim Red-Mag; Verzino Violet	Quin Rose
Cool Red	Perm Red Deep; Perm Alizarin S2	Perm Red Dp; Rose/Aliz Madder	Madder Lake Deep
Earth Red	Ital Burnt Sienna; Burg Red Ochre	Trans Mars Red; Burnt Sienna	Burnt Sienna
Cerulean	Cerulean Chromium S2	Cerulean S4	(Not preferred)
Cobalt (as possible)	Cobalt S3	Cobalt Deep S4	Cobalt Blue Ultra
Ultramarine	Ultramarine; French Ultra	Ultramarine Deep	Ultramarine Deep
Dark	Payne's Blue Grey	Payne's Grey	Payne's Grey
Earth Brown	Burnt Umber	Burnt Umber	Burnt Umber
Green	Olive Green; Sap Green	Hooker's Green; Sap Green	Olive Green; Sap Green
DarkGreen/Optional	Deep Sap Green		

Painting Boards: 2 x Gatorboard, Coreflute or similar—@ A3 &/or A4 size

Palette with deep wells and 2—4 mixing areas + lid

Brushes: Pointed Mop OR 25mm Hake AND

Rounds #8 (x2) AND 1/2" Flat Taklon OPTIONAL—1/2" Dagger

Paper: Artist quality is essential—*Baohong (recommended), Arches, Waterford*

1 x sheet 300gsm Rough—OR—Pack 20 1/4 sheet Baohong OR A4 300gsm pad (Arches)

- Pencils 2B, Kneadable Eraser
- Sketchbook A5 or A4 for notes, if you wish
- Masking Tape—good quality—18 or 25mm wide
- 2 x large Water Pots eg Yoghurt containers Old Towel; Tissues; Spray bottle